

CRESCENDO

JUNE 2018

VOLUME LXXX, NO. 10

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Saturday, June 16, 2018



2:00 PM Bryn Mawr Presbyterian Church

Organ Recital featuring Advanced Improvisation students of Jeffrey Brillhart and AGO Next students

4:00 - 7:00 PM Stoneleigh in Villanova

Celebration and Annual Meeting - Drinks, hors d'oeuvres, desserts - walk the grounds and hear the recently installed organ, see a bit of the OHS Archives, and enjoy time with colleagues. Advance registration required, \$35.00 basic fee, and any contributions beyond that will be donated to our upcoming POE.



Saturday, June 23, 2018



**11:00 AM - 5:00 PM
Kimmel Center Organ Day**

Pop in and out of Verizon Hall to hear free and varied programming by numerous local and guest artists.

Further details appear on page 3. We hope to see you there!

Saturday, September 22, 2018

9:00 - 11:00 AM St. David's Episcopal Church, Wayne (venue pending!)

Rebecca Groom te Velde will lead a presentation on the "Oxford Hymn Settings for Organists" series of which she is one of the two major editors and also a contributing composer. Members are invited to perform pieces; we'll focus on the "Autumn Festivals," "Advent and Christmas," and "Epiphany" volumes.

Purchase the scores now (see page 5) so you can learn selections this summer and participate in the event in September.



CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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484-231-1426

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484-995-6110

Visit our website at www.AGOPhila.org

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DEAN'S MESSAGE



Summer is a wonderful time to enjoy warmer weather, get outdoors more, enjoy family and friends, and hopefully get in a trip or two for music-making and vacation. As our Chapter approaches June and the end of another program year, I am looking forward to spending the 16th with you, enjoying wonderful music at **Bryn Mawr Presbyterian Church**, and an extended time of wonderful fellowship at **Stoneleigh**. More on that below.

In the meantime, I want to thank the members of our Executive Committee for their work over the last year, bringing you wonderful programs while thoughtfully considering the Chapter's policies and procedures. It seems there is always more to do, but I believe our committees have been insightful, and a great group of supportive colleagues. If you have served on an additional committee like Program, Communication, Education, Finance, Endowment, Nominating, or have worked to prepare our POE this July, thank you! I am looking forward to joining efforts with our new-elected officers coming onto Executive Committee – these will be announced at our Annual Meeting on June 16. Thanks are extended, too, to all of those who prepare Crescendo every month. We have one of the outstanding Chapter newsletters in the nation.

Please be reminded that both **Wanamaker Organ Day** and **Kimmel Center Organ Day** are coming up in June – I hope to see you at those very special events. Have you signed up to help with the **Pipe Organ Encounter** in July? It's not too late – Kathleen Scheide is heading up this extraordinary effort to bring the love of the organ to young people right here in Philadelphia. Come be a part.

Have you signed up to go to the **AGO National Convention** in Kansas City this July? Perhaps you are going to the **OHS Convention** in Rochester, NY, at the end of July. Wherever your summer takes you, I hope you'll be able to share the joy of music-making at one of these, or travel to hear the organ in Ocean Grove or Atlantic City. Next summer the AGO Regional Convention will be in southern New Jersey – right in our back yards! Look for more information regarding that convention very soon.

In the meantime, sign up TODAY to attend the Chapter's annual closing event. This year on Saturday, June 16, beginning at 2:00 PM at Bryn Mawr Presbyterian Church, we will hear some great playing by Chapter members. Following that, we will travel about 5 minutes west on Montgomery Avenue to Stoneleigh – the new home of the Organ Historical Society, where we will hold our annual meeting, enjoy a demonstration of the newly-installed Aeolian-Skinner organ (op. 878) by Chris Kehoe, see a bit of the Library and Archives of OHS, and enjoy the grounds with beverages and food. Invite a friend to join you – any funds collected above our expenses will go to support this July's Pipe Organ Encounter at Girard College.

Thanks, friends. Summer is coming! See you very soon -

*Marcia Sommers, Dean
Philadelphia Chapter AGO*

POE Philadelphia 2018

Many volunteers are working tirelessly to make POE Philadelphia 2018 a reality. Please continue to offer your support, and consider attending some of our public concerts:

Sunday, July 8, 8:00 PM, Girard College. **Faculty recital**

Tuesday, July 10, 5:30 PM, Bryn Athyn Cathedral. **POE grads recital**

Wednesday, July 11, 5:30 PM, Bryn Mawr Presbyterian Church.
Carillon concert

Thursday, July 12, 1:30 PM, St. David's, Radnor. **Faculty recital**

Thursday, July 12, 5:30 PM Christ Church, Philadelphia. **Faculty recital**

Friday, July 13 1:00 PM, Bryn Mawr Presbyterian Church and Chapel.
Student recitals

Kimmel Center Organ Day June 23, 2018

Some of our featured artists include...

Peter Richard Conte performing with **Philadelphia Brass** and **Pennsylvania Ballet** and also accompanying "Peter and the Wolf" with additional puppets

Alan Morrison and the **Chamber Orchestra of Philadelphia** premiering a work by local composer, **Adam Vidiksis**

Opera Philadelphia's chorus singing selections accompanied by **F. Anthony Thurman**

Jackson Borges in recital and accompanying a silent film

Joshua Stafford accompanying "Who Stole the Mona Lisa" – a cartoon paired with the demanding organ transcription of Igor Stravinsky's "Firebird Suite"

Two AGO Members' recitals (organized by Kathleen Scheide)

And of course our illustrious MC for the day, **Michael Barone**

Also included this year...

A Round Robin performance of J. S. Bach's "Toccatina in D minor"

"Sonnet of Praise" by Calvin Taylor – a short organ work that will feature organists **Lucas Brown** and **Parker Kitterman** and both consoles!

Organ Pumps performed by **Clair Rozier** – hear and feel the majesty of the pipe organ up on the stage

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

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Dean@agophila.org

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Charles Grove 717-949-2787
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Emily Moody 610-388-5452

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Competitions@agophila.org

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Examinations@agophila.org

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Archivist@agophila.org

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Nominating@agophila.org

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AGOPlacement@agophila.org

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TuesdayNoon@agophila.org

Volunteer Coordinator
John Van Sant 609-498-1768

Webmaster
Tom Lever 215-855-0287
Webmaster@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2017-2018

Saturday, September 23, 2017

Member Reading Session
St. Paul's Lutheran Church, Glenside
9:00 a.m.

Friday, October 20, 2017

Reformation Celebration led by Michael Krentz
Settlement Music School, Queen Lane Branch
7:15 p.m.

Sunday, November 5, 2017

Nathan Laube in concert
St. John's United Church of Christ, Lansdale
4:00 p.m.

Friday, December 29, 2017

Chapter Holiday Party at the home of Kathleen Scheide
4:00 p.m.

Saturday, January 13, 2018

January JumpStart featuring Mark Patterson
Bryn Mawr Presbyterian Church, Bryn Mawr
9:00 a.m. - 4:00 p.m.

Sunday, February 18, 2018

Ken Cowan in concert
Ursinus College, Collegeville
4:00 p.m.

Sunday, April 15, 2018

Young Artists Concert and Panel Discussion
featuring newly installed C. B. Fisk, Inc. Opus 150.
Organists Amanda Mole and Joshua Stafford
Panel discussion led by James Thomashower
Christ Church, Philadelphia
4:00 p.m.

Saturday, June 16, 2018

**Organ Recital featuring Advanced Improvisation
students of Jeffrey Brillhart and AGO Next
students
Bryn Mawr Presbyterian Church
2:00pm.**

Saturday, June 16, 2018

**Celebration and Annual Meeting - Drinks, hors
d'oeuvres, desserts - walk the grounds and hear
the recently installed organ, see a bit of the OHS
Archives, and enjoy time with colleagues.
Advance registration required, \$35.00 basic fee,
and any contributions beyond that will be
donated to our upcoming POE
Stoneleigh in Villanova
4:00 - 7:00 p.m.**

Saturday, June 23, 2018

Kimmel Center Organ Day

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

Benefactors (\$500+)

Jeffrey B. Fowler
Norman Geist and Ethel Geist, CAGO

Sponsors (\$300-\$499)

Jeffrey Brillhart
Sándor Kádár, FAGO

Theodore W Didden, CAGO
Joseph J. Lewis

Donors (\$150-\$299)

James Abel
John H. Byrne
William P. Fenimore
Ashley Horner
Steven McBride
Conrad M. Olie
Claire Rozier
Andrew M. Senn
Judith F Stebner

Rae Ann Anderson, CAGO
Robert H. Erb
David L. Furniss
Judith A. Lang
Alan Morrison
Allen R. Popjoy
Stephen F. Schreiber
Alexander Smith
Gordon H. Turk

Contributors (\$50-\$149)

Carol P. Anders
Robert K. Betty
Mary Elizabeth Campbell, CAGO
Marjorie Lynch Cummings
Maria de J. Ellis
Mary L. Fenwick, AAGO
Joan Gurniak
Andrew K. Heller
Evan J. Jackson
Nancy J. Kahler-Jow
J. Jinsok Kraybill
Thomas S. Lever
Bruce R. Marshall
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Leighton W. Moyer
Richard J. Pilch
James R. Robb
Clair Rozier
Paul Serresseque
Marcia L. Sommers

Friends (\$25-\$49)

Gloria E. Bracy
Terry Schnarr

David Christopher
Frank L. Thomson

ORGAN HISTORICAL SOCIETY

Bynum Petty, archivist@organhistoricalsociety.org

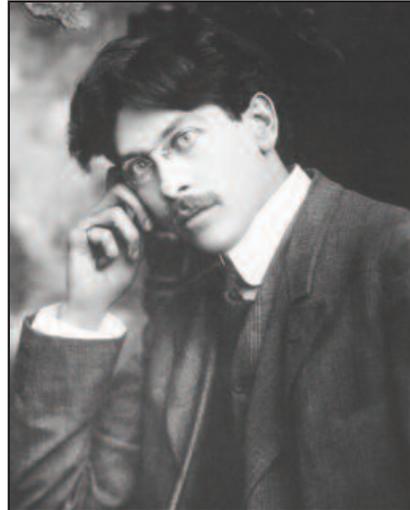
Archer Gibson was the quintessential residence organist. He was the first organist to make more than a million dollars practicing his art, and he recorded more player organ rolls than anyone else.

Born in Baltimore on December 5, 1875, he played in churches before he was ten. He attended the City College and Peabody Conservatory and was later on the Peabody faculty. He passed the first Fellowship examination given by the American Guild of Organists in 1902 at the age of 27.

Gibson began his duties at the Brick Church (NYC) on May 1, 1901. A few days before Easter 1909, Gibson resigned and, after burning every piece of music he had added to the Brick Church library, walked out. He was succeeded by a Presbyterian minister's son from Indiana about whom Gibson quipped: "Clarence Dickinson is a virtuous organist; I am an organ virtuoso!"

For the rest of his life, Archer Gibson devoted himself to what he called "housework," playing Aeolian organs in the homes of the wealthy. Among his first patrons were Henry Clay Frick, Charles M. Schwab, and William D. Sloane. By 1918, Gibson commanded extraordinary fees for playing in private homes.

Archer Gibson: "The Millionaire's Maestro"*



He received \$15,000 to play twice a day, seven days a week at Henry Clay Frick's summer residence, \$10,000 a season for playing at Charles Schwab's on Sunday afternoons, and a like sum from John D. Rockefeller.

Archer Gibson was a likable, friendly, courtly gentleman who

knew how to treat his patrons: he always sent them flowers at Christmas—even when he was in the hospital. He referred to his bills for playing as "souvenirs" and would always enclose a note, such as, "the usual souvenir of pleasant hours passed with good friends."

Bynum

**Excerpts taken by permission from Chapter 22 of Rollin Smith's recent book, Pipe Organs of the Rich and Famous, published by the OHS Press.*

OXFORD HYMN SETTINGS FOR ORGANISTS



...a must for every church organist's library

Edited by Rebecca Groom te Velde and David Blackwell

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

Many thanks to all our hosts and performers throughout the past season! We had a wonderful and varied year of excellent music to share.

If you wish to play or host in 2018-19, please get in touch with me!

Andrew Heller



EXECUTIVE COMMITTEE

- Minutes were approved
- Treasurer's Report was accepted
- Communications Committee
 - o new chapter logo was approved
 - o WildApricot database is frustrating, but for several reasons, we will keep it for at least one more year
 - o administrator privileges for WildApricot were discussed
 - o action item list for each Executive Board meeting will be created by Laurie Mueller and forwarded to Charles Grove for Crescendo publication
 - o operating procedures need to be forwarded to Roy Harker; Laurie Mueller will do this
 - o it is not possible to attach Crescendo as pdf, due to 1MB limit of WildApricot
 - o beginning September 2018, Crescendo will be printed locally at someone's place of employment. It will continue to be mailed on the 15th of the month; content submissions due on the 1st of the month.

Meeting Summary - April/May 2018

- Education Committee
 - o 2 classes are currently running
 - o some of the AGO NEXT recipients will be featured in recital at BMPC in June
- Volunteers
 - o John VanSant will update former volunteer survey in order to recruit more volunteers in areas of strength and interest
- Program Committee
 - o event list for 2018-2019 was distributed
 - o February 2019 event is venue (and recitalist) pending due to departure of previous organist
 - o budget comes in at \$9,850 for program year
- Dean's Report
 - o Marcia has been meeting with committees.
 - o looking into hosting 2026 National Convention in Philadelphia; be prepared to discuss at May executive meeting (5/7 at Bryn Mawr Pres, 7:15 pm)
 - o June 16 event will start at Bryn Mawr Pres at 2 pm with a recital by AGO NEXT recipients, and continue with the Annual Meeting, food, and fellowship at Stoneleigh at 4 pm. Suggested cost is \$35.

Karl Tricomi, M.S.

Mater Ecclesiae Roman Catholic Church
Rowan College at Burlington County
856 482-7402 www.karltricomi.com

Carolyn Boxmeyer

Flutist
215.333.8833

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Friday, June 1, 3:30 PM

Eric Plutz, organist. Reunions concert. Free.
 Princeton University-Chapel, Nassau and
 Washington Rds., Princeton NJ 609.258.3016
eplutz@princeton.edu www.princeton.edu/~choir

Sunday, June 3, 4:30 PM

4:30 Prelude, Louis Perazza, organist. 5:00
 Evensong. Works by Hancock, Howells,
 Rheinberger, Weidner. Freewill offering. Christ
 Church Christiana Hundred, 505 Buck Rd,
 Wilmington, DE 19807. 302-655-3379
www.christchurchde.org

Thursday, June 7, 1:00 PM

Benefit concert. Erik Meyer, organist. Freewill offer-
 ing. St. Mary's Episcopal Church, 630 E Cathedral
 Rd, Philadelphia PA 215.482.6300

Sunday, June 10, 4:00 PM

Choral Evensong, Saint Peter's Choir of Boys, Girls
 and Adults, Darryl Roland, Director. Freewill offering.
 St. Peter's Episcopal Church, 313 Pine St,
 Philadelphia PA roland@stpetersphila.org
 215.925.5968 www.stpetersphila.org

Wednesday, June 13, 7:30 PM

Sándor Kádár, organist. Sunset Organ Vespers, fol-
 lowed by special Cathedral lighting. Freewill dona-
 tion. Bryn Athyn Cathedral, Bryn Athyn PA 19009
 267.502.4606 www.brynathyncathedral.org

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

Thursday, June 21, 1:00 PM

Paul Fejko, organist. Freewill offering. St. Mary's
 Episcopal Church, 630 E Cathedral Rd, Philadelphia
 PA 215.482.6300

Saturday, June 23, 11:00 AM - 5:00 PM

Kimmel Center Organ Day in cooperation with AGO,
 Philadelphia Chapter. Free. Verizon Hall, The
 Kimmel Center 215.893.1999 www.kimmelcenter.org

Thursday, June 28, 1:00 PM

Benefit concert. Colin Howland, organist. Freewill
 offering. St. Mary's Episcopal Church, 630 E
 Cathedral Rd, Philadelphia PA 215.482.6300 □

Sunday, July 15, 7:30 PM

Kenneth Coy, organist. Sunset Organ Vespers, fol-
 lowed by special Cathedral lighting. Freewill dona-
 tion. Bryn Athyn Cathedral, Bryn Athyn PA 19009
 267.502.4606 www.brynathyncathedral.org

Wednesday, August 15, 7:00 PM

Terry Schnarr, organist. Sunset Organ Vespers, fol-
 lowed by special Cathedral lighting. Freewill dona-
 tion. Bryn Athyn Cathedral, Bryn Athyn PA 19009
 267.502.4606 www.brynathyncathedral.org

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Wanamaker Organ Day - Saturday June 2!

Anniversary

Peter Richard Conte, Philadelphia Brass, Jeremy Filsell, Clara Rottsolek, Peter Krasinski, Rudy Lucente, Michael Stairs, Colin Howland, Rick Seifert. Free Pipe Tours, Special Silent Movie and Wurlitzer Concert, Free daily concerts with seating, Ticketed Grand Evening Concert spectacular in the perfect silence of the closed Store!

Grand Evening Concert Tickets and full information at
wanamakerorgan.com or call (484) 684 7250) business hrs.

The Philadelphia AGO Archive has a home and what a home it is!

Providence has shined on the Philadelphia AGO's efforts to establish a Chapter Archive. Thanks to the generosity of the Haas family, the Organ Historical Society finally has a home at Stoneleigh, and if that weren't enough, the chapter is delighted to find the OHS more than happy to provide our archive a home and welcome us as colleagues to their enterprise. How perfect is that?



Now that our chapter's archive has a place to be, a home in OHS, its continued existence is more assured, able to weather the ebbs and flows of interest in the project and more likely to survive the fortunes of future generations. We are honored by the Organ Historical Society's willingness to establish this relationship with the chapter and its archive.

The Archives Committee is currently comprised of six long time chapter members: Rae Ann Anderson, Dennis Elwell, Jeff Fowler, Ethel Geist, John Van Sant, and Karen Whitney. Karen brings years of library experience and expertise from her work at the Philadelphia Free Library. All of us bring a passion for the preservation of Philadelphia's particular part of our profession's history.

The committee has been working off and on for two years with Bynum Petty, Archivist for OHS. Now that OHS has moved into Stoneleigh, we've started to meet monthly. On some occasions we literally work for OHS at Bynum's direction. Their collection is extraordinary and the work is interesting. At other times we are instructed in the tedious process of creating and cataloging an archive. It is slow and time consuming and will go on pretty much, forever. Ultimately, the Philadelphia AGO Archive will be a branch of the OHS Archive, and searchable online.

While our holdings to date have been haphazardly catalogued into a database, we are at the seminal point of establishing the scope and design of the archive after which each artifact will be properly catalogued into its permanent place in our collection.

We have decided on some parameters. The collection will not be limited to the chapter in particular. It will, however, be limited to the geography traditionally covered by the Philadelphia Chapter. It will not be restricted in time and remain open ended to the future and thus never complete. Other defining parameters limit the collection to the organ and its professions and practitioners, organists and their many organizations, composers and their music, organ builders and their organs.

The Chapter Archive will not duplicate the holdings of OHS and will not actively pursue archives already held by area libraries. (There may be some exceptions, especially regarding attempts to complete a series, such as Crescendo.)

The search for artifacts not currently in our collection is one of the more interesting tasks of the committee. You probably have some! For instance, do you have published organ music by Philadelphia composers such as Ralph Kinder, H Alexander Matthews, Rollo Maitland, David D Wood, Russel King Miller, Vincent Persichetti and others? (Note that Robert Elmore is not on this list. His music and papers were officially archived at the University of Pennsylvania in 1993.) You can help us by donating any such music. Also welcome are old Crescendos, programs, brochures, flyers, and photos: anything within the parameters mentioned above.

The Philadelphia AGO Archive is now a secure and safe place for your treasures equal to any library. Gifts of artifacts of significance accepted into the archive will be acknowledged by a "Deed of Gift."

It's the real deal!

Contact Jeff Fowler at archivist@agophila.org

Celebrating the Twenty-fifth Anniversary of American Organ Players' Club of Philadelphia



From left to Right, Upper Row: S. Wesley Sears, May Porter, Frederick Maxson, Henry S. Fry. Lower Figures: Charles Heinroth, Dr. John M. E. Ward. Miss Porter, Mr. Maxson, Mr. Fry and Dr. Ward Were the Anniversary Committee, and Mr. Heinroth, of Pittsburgh, the Chief Guest of Honor, at the Anniversary Celebration of the American Organ Players' Club in Philadelphia

POSITIONS AVAILABLE

Tom Lever, Interim Positions Coordinator
215.855.0287 AGOPlacement@agophila.org

Minister of Music

St. Peter's Episcopal Church, Glenside
654 N. Easton Road, Glenside, PA 19038
www.stpetersglenside.org 215.887.1765
Posted May 10, 2018

St. Peter's is a vibrant and joyful community of faith that appreciates the role of music as a way of connecting us deeply to God and to one another in worship. We are seeking an organist and choir director who will bring their skills, energy, and spirituality to our community and who will work collaboratively with the clergy, choir members and other lay leaders to create meaningful music and liturgy. The position is 20 hours including a weekly rehearsal and a Sunday morning service at 10 a.m. as well as special services (Holy Week, Christmas, etc.). We are blessed to have wonderful instruments: a 4-manual Aeolian-Skinner organ and a Steinway grand piano. To learn more about our music ministry, visit www.stpetersglenside.org/music-ministries. Candidates are asked to send a letter of interest and resume to The Rev. Emily Richards, stpeter654@gmail.com. Anticipated start date: Late summer.

Parish Director of Liturgy and Music
Assumption of the Blessed Virgin Mary Parish
300 State Road, West Grove PA 19390
www.assumptionbvmwestgrove.org 610.869.2722
ABVM@comcast.net
Posted 5/7/18

Our parish of 2,100 families located one hour by car outside of Philadelphia is seeking an accomplished organist and piano player to serve as Director of Liturgy and Music. Some of the responsibilities include playing for most weekend and holy day liturgies, recruiting and prepping cantors, scheduling music ministers, developing adult and youth choirs, serving as coordinator of the Liturgy Committee and training lectors and extraordinary ministers of Holy Communion. The right candidate must be an accomplished musician, conversant with the major liturgical documents of the Church, experienced in leading congregational worship, and have the interpersonal skills necessary for recruiting and training volunteers. A Bachelor or Master of Arts degree in Church or Sacred Music is required.

This is a full time position for a practicing Catholic with a strong interest in liturgical worship as well as musical performance. Our congregation appreciates both traditional and contemporary styles of music. The organ is an early 2000 Allen Renaissance model and the piano is an upright Yamaha.

Generous benefits and a salary commensurate with experience and education will be offered. For a more complete job description please see our website. If interested please forward your resume to the above email address and copy PadreScott96@aol.com.

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

Music Director (avail. August 2018)
St. Peter's Episcopal Church
121 Church Street Phoenixville, PA 19460
www.saintpeterschurch.net 610.933.2195
Posted 4/29/18

St. Peter's Episcopal Church seeks a part-time energetic Music Director. St. Peter's is a vibrant parish (congregation size: ASA: 120), with choirs of adults and youth. Director will work with the rector in planning worship. The ability to communicate effectively with staff and volunteers is an essential characteristic of this position. Candidate should possess a strong knowledge of traditional Anglican liturgical and choral music. Gifts in teaching and creativity will help us to grow into our music vision. For more information about St. Peter's please visit www.saintpeterschurch.net. Interested candidates email resumes to musicatsaintpeters@gmail.com. Interviews will begin in May 2018.

The Music Director has these responsibilities and duties:

- One Sunday morning service (Rite II), celebrated at 10:00 AM, preceded by a choir rehearsal
 - An additional choir rehearsal for the youth members of the choir as needed
 - Service at all other Holy Days in the Anglican Calendar (Christmas, Ash Wednesday, Holy Thursday, Good Friday, The Easter Vigil, Ascension Thursday, and other occasional services.)
 - Organist for Weddings – compensation \$250.
 - Organist for Funerals – compensation: \$150.
 - The Music Director carries out duties and responsibilities under supervision of the Rector.
- Organ: 1980 Austin Pipe Organ II/24
Annual salary: \$20,000

Organist/Pianist/Accompanist
Trinity United Methodist Church
S Broadway & Church St, Pennsville, NJ
www.tumc-pv.org 856.678.5147
Posted 4/23/18

Looking for an Organist/Pianist/Accompanist. Sunday Service and rehearsals. Send resume to PO Box 171, Pennsville, NJ 08070 or call Trinity Methodist Church office 856.678.5147

Organist
Abington Presbyterian Church, PC(USA)
1082 Old York Road, Abington, PA 19001
www.apcusa.org 215-887-4530
Posted 4/13/18

Abington Presbyterian Church in suburban Philadelphia is seeking an Organist to work with our Director of Music Ministries, John Sall. This half-time position primarily includes playing responsibilities for Sunday worship leadership at 10am and choral accompanying (youth, adult, and oratorio choir) at the organ and piano. The 1969 Moller (III/58) was refurbished and expanded in 2014 by Robert Gladden and Associates (IV/105). Opportunities

Positions Available
Continued from page 9

exist for solo recital and collaborative playing, as well as solo and ensemble work with the Abington Symphony Orchestra. Scheduled time is focused on Thursday rehearsals and Sundays with flexibility based on candidate's ability for other ongoing and occasional responsibilities. APC has a rich worship legacy of predominantly traditional worship with an expanding repertoire of world music, contemporary hymnody in many styles, and other worship materials present in the recent Glory to God hymnal. Planned salary of \$30,000 with the possibility of benefits as part of the package. Full position description and background can be found at www.apcusa.org/organist-search.aspx. Applicants should submit a letter of interest, resume, and references to apcorganist@gmail.com. Applications are preferred by June 1 to begin in September.

Organist/Pianist/Accompanist
Concord Presbyterian Church
1800 Fairfax Blvd., Wilmington, DE 19803
<http://concordpc.org> 302.654.9652
Posted: 4/13/18

Concord Presbyterian Church, P.C.(U.S.A.) in Wilmington, Delaware, an open and inclusive congregation with a creative, vibrant, music program and dynamic community concerts has a part-time (approx. 10 hrs) opening for organist/pianist/accompanist. The Concord Presbyterian Church music ministry fosters a positive, creative, flexible, collaborative environment.

Compensation: competitive regional market rate, factoring experience/expertise, and including no less than six weeks flexible time off.

Responsibilities: While the full-time Minister of Music administers the overall program, plans and selects repertoire, conducts and leads rehearsals, the part-time organist/accompanist responsibilities are, in coordination with the Music Minister, to:

- accompany choirs, soloists, and congregation on organ or piano (whichever is appropriate for repertoire) for one weekly Sunday a.m. service and one Thursday evening rehearsal per week
- provide appropriate preludes and postludes for services
- accompany occasional additional ad hoc rehearsals for adult choir, children/youth, holiday services, concerts, or special church events as needed.

Qualifications: There is no specific degree requirement; the best candidates will demonstrate values in accord with those of the church, proficiency in performing and accompanying on both organ and piano, excellent sight-reading, stylistic proficiency in a variety of genres from classical to contemporary, a cooperative and collaborative spirit, good interpersonal skills.

Please forward inquiries and materials to Matthew Pressley at matthew.pressley@concordpc.org

Minister of Music Leader
Norwood United Methodist Church
315 Chester Pike, Norwood, PA 19074
www.norwoodumc.org 610.532.0982
Posted 4/07/18

Norwood United Methodist Church is seeking a part-time Minister of Music Leader who is able to provide some musical leadership to enhance our worship experience through song and liturgy and introduction and instruction of new hymns and settings. The person should be skilled on organ/keyboards/piano and must be comfortable playing a variety of musical styles, including traditional hymns and anthems, gospel, and contemporary Christian praise and worship. Choir direction is required. A strong personal faith in Christ and spiritual maturity is also desired, as this person will provide input and support as part of Pastor's Worship Planning Team. We have served the Delaware County community for 125 years, and consists of 90-110 faithful attendees. We are in the midst of transition, and are seeking to enhance our worship experience through development of musical gifts. This is a great opportunity for candidates eager to build a strong music component in a church seeking to grow. Salary is negotiable. Additional information about Norwood UMC may be found on our website: www.norwoodumc.org. All interested candidates should email your resumé and letter of interest to the church at norwoodumc@gmail.com, or mail to church address above.

Music Director
Bryn Mawr Renaissance Choir, Bryn Mawr College
101 N Merion Avenue, Bryn Mawr, PA 19010
Posted 3/25/18

The Bryn Mawr Renaissance Choir is an a cappella ensemble of 20 to 30 voices who perform repertoire from 1300-1650, including both sacred and secular works, in a wide variety of languages (Latin, English, Italian, French, Spanish, and German, and occasionally in other European languages). The group, based at Bryn Mawr College, was founded over 50 years ago by a core of Bryn Mawr graduate students, and over the years it has grown to include undergraduates, faculty, staff, and alumni from the Tri-College area, as well as members from the surrounding community. Membership is now open to any singer with some experience of reading music and singing – and a love of Renaissance music! Rehearsals are Sunday evenings from 7 pm to 9:30 in the Music Room in Goodhart Hall at Bryn Mawr College during term time. The group usually performs once each semester in the Great Hall at Bryn Mawr College, with an additional short performance at the college's May Day celebration.

The Bryn Mawr Renaissance Choir is supported by Bryn Mawr College and by the Ted Handy Fund for the Support of Renaissance Music administered by the college. The group's director receives Research Associate status at Bryn Mawr and a small stipend from the Fund. The college further provides regular rehearsal space and use of the Great Hall for performances. In keeping with the college's educational mission, the Renaissance

Positions Available

Continued from page 10

Choir has always emphasized understanding the music of the Renaissance in its historical and cultural setting, performance practices, and musical ideas. Choir members have a range of experience in performing Renaissance music, from students enjoying their first encounter with this music to seasoned singers with decades of experience with Renaissance polyphony. Anyone interested in learning more should contact Radcliffe Edmonds (redmonds@brynmawr.edu).

Church Music Director
Grace Presbyterian Church
444 Old York Rd., Jenkintown, PA. 19046
www.gracejenkintown.org 215.887.6117
 Posted 3/23/18

Grace Presbyterian Church (PCUSA), an active mid-sized congregation in Jenkintown, PA, is seeking a faithful, gifted, enthusiastic individual to lead a well-established music program. Duties include overseeing the entire music program (including children's choirs and bell choir, which have their own conductors, and the organist), directing the adult choir, increasing the variety of musical styles and ensembles utilized in worship, and expanding the participation of the congregation in the music ministry. Position is 30 hours/week with benefits, to begin summer 2018. Please send cover letter, resume, and references to thinks@gracejenkintown.org. For a complete position description, go to www.gracejenkintown.org/employment.

Organist
New Goshenhoppen UCC
1070 Church Road, East Greenville, PA 18041
www.newgoshucc.org 215.679.2041
 Posted 3/22/18

New Goshenhoppen UCC in East Greenville PA is seeking an Organist. The position involves playing for 2 services 8am & 10:30am on Sundays and accompanying the Choir on Wednesday nights. Ranges of styles of music vary from classical to modern. On occasion facility with keyboard type instruments is necessary. The projected hours are 12 per week. The organ was manufactured by LeHigh Organ Company and has 30 ranks, 3 manuals with a German tonal design. The Church has 2 handbell choirs, 2 other singing choirs, a brass choir, and orchestra, all under the responsibility of Director of Music. This position is available after Easter 2018. Interested persons can obtain an application by contacting the church office at 215.679.2041.

Music Director/Organist
Berwyn United Methodist Church
140 Waterloo Ave., Berwyn, PA 19312
www.berwynumc.org 610-644-5555
 Posted 3/7/18

Berwyn United Methodist Church is seeking a creative music director with organ and piano skills and choral directing experience for this part-time (10-12 hours per week) position. The music director is responsible to provide service music for Sunday morning worship and special worship services (at minimum Holy Thursday and Christmas Eve). Additional compensation provided

for weddings and funerals, as requested. The music director leads the adult choir which is actively involved in Sunday worship. Excellent resources include a three-manual Rodgers organ, new Cunningham grand piano, 2-octave set of Schulmerich handbells, 3-octave set of Choir Chimes and extensive choral library. Competitive salary provided. For inquiries please contact the church office: officebumc@comcast.net or 610-644-5555.

Organist and Choir Director
Grace Episcopal Church
7 East Maple Avenue, Merchantville, NJ
 Posted 3/7/18

Grace Church (near Cherry Hill and Philadelphia) is seeking a graduate organ major to serve as Organist and Choir Director, beginning as soon after April 8, 2018., as possible. The job is part-time, but pays a competitive salary. The organ is a three-manual Rodgers digital-pipe, combination organ with twenty-five ranks, and an antiphonal set of trumpet pipes. It is located in a large Gothic revival building that seats 300 people. We sing music from The Hymnal 1982, Lift High Every Voice and Sing, II, and Wonder, Love, and Praise.

There is an adult choir of 6-10 singers for a single Sunday service at 10 a.m. There is also a Children's Choir of 4-10 singers who sing about every six weeks. Weddings and Burials are compensated separately. We want a college student or graduate organist who can work with our choirs, educate our congregation, and who is open to singing selected new music. In the past, the Adult Choir rehearsed on Wednesday night from 7:30-9:00 p.m., but this past year they rehearsed only on Sunday mornings from 9:15-9:50 a.m. The Children's Choir rehearses every Sunday from 9:00-9:15 a.m.

Interested candidates are asked to send a résumé to: The Rev. Dr. Jeffrey M. Kirk, Rector, jm125kirk@gmail.com.

Principal Organist
Church of Saint Eleanor
647 Locust Street, Collegeville, PA 19426
 Telephone: 610.489.1647 Fax: 610.489.7469
 Posted 2/24/18

The Principal Organist is a professional who holds credentials and/or experience in music and is a person of faith who has a thorough understanding of the Roman Catholic liturgy. This person is responsible for effective and prayerful playing of organ music within the liturgical celebrations of Saint Eleanor Parish.

This is a full time position in a large, vibrant suburban parish. It includes flexible working hours that involves evenings, weekends, and special liturgies as necessary. Further information is posted on the Positions Available page at www.agophila.org.

Interested candidates should send resume and salary requirements to Elizabeth Calabro at ecalabro@steleanor.com

IN PARADISUM

John Andrew Bailey

John Andrew Bailey, AAGO, musician and musicologist, died after a two and a half year struggle with glioblastoma, a form of brain cancer, on March 26, 2018, in Philadelphia. He was born in McCullough, Pennsylvania in 1970, but made Philadelphia his home after 1993.

John showed an early aptitude for music and studied with Harry Franklin on the piano as well as studying organ with Edgar Highberger in his teens. He completed his B. Mus. in Organ at Eastman School of Music of the University of Rochester in 1992, and continued there to earn the degree of M. Mus. in the performance and literature of the harpsichord in 1993. His primary teachers at Eastman were David Craighead, organ, and Arthur Haas, harpsichord. "What an adventurous spirit!" Arthur describes John, characterizing him as "... an extremely talented musician" who was also "willing to try anything ... no matter how daring or outlandish, as long as it made musical sense to him."

After Eastman, John received a Benjamin Franklin Fellowship in musicology at the University of Pennsylvania where he completed coursework toward a doctorate in the music of the fourteenth and fifteenth centuries, particularly the poetry and music of Guillaume de Machaut. He presented his research at international conferences and notably was invited to give papers at All Souls College, Oxford, and Princeton. An essay he co-authored on the performance practice of fifteenth-century chansons appears in *Binchois Studies* from Oxford University Press.

Over the next twenty years, John performed in the Philadelphia area as an organist, harpsichordist, pianist, and choir director. He was organist and assistant choir director at the Philadelphia Episcopal Cathedral beginning in 2011. In 2013, he was selected as the director of the Bryn Mawr Renaissance choir. He performed regularly as an accompanist and continuo player in the Philadelphia area, including many appearances with soprano Julianne Baird. He also appeared as a concerto soloist with baroque orchestra *Tempesta di Mare* and on the Philadelphia Bach Festival series.

In the summers, John was a beloved member of the community of the Amherst Early Music Festival, where he not only performed and taught but also administered the logistics of keyboard instruments for the entire event. His humorous speech to the students about the "care and feeding of harpsichords" was an anticipated bright spot every year.



Along with performing, John was a gifted teacher in a variety of subjects. He taught music, humanities, and writing at Bryn Mawr College, Montclair State University, Temple University, Swarthmore College, and the University of Pennsylvania. One student, Anne Hunter, remembers him as "the kind of coach who, in the middle of explaining some deep aspect of historical performance practice, stops, looks at his students and says with concern, '...and never forget to count.' Whenever I don't forget to count, I think of John." Another student, Richard Pace, describes John's "encyclopedic understanding of music, combined with his sensitivity to performance and his patient but uncompromising style of teaching."

His friend and fellow musician Peter Sykes encapsulates the way John's friends and family feel about him: "His love of the arcane and absurd, and his absolute delight when he found them intertwined, always brought joy and often illumination – his observations never failed to strike a chord. Always charitable, always good hearted, and always gently subversive, his spirit is one that I am grateful to have known, and will now always cherish." His wife Kristina Baumli survives him, as do his beloved cairn terriers, Okie and Tiggy.

A memorial service including many musical contributions from his friends took place at Bryn Mawr College on April 22. Donations in John's name may be made to Penn Hospice at Rittenhouse, 1800 Lombard Street, Philadelphia, PA 19146.

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Sándor Kádár, FAGO, Chair 609-540-6548



Our annual celebration and meeting will be held on June 16, 2018. As part of the event, Bryn Mawr Presbyterian Church will be hosting an organ recital. AGO Next Scholarship recipients and improvisation students of Jeffrey Brillhart will perform on the magnificent Rieger organ. All are welcome, and your attendance would be greatly appreciated. Young organists would feel their efforts are valued by more experienced organists. I believe that teenagers who are discerning their futures and deciding if organ and music will be a part of them really need the support of their older colleagues.

I would like to share some of the feedback of those who have been participating in the improvisation sessions since September. Keep in mind that walk-ins are always welcome. If you have always wanted to learn more in the field of improvisation don't hesitate to "crash" one of our next sessions!

"This is forcing me to be creative; all I've ever done is read and interpret others' writing. I'm enjoying pushing myself and improving in my service playing."

"Our teacher encourages me to practice improvisation simply through doing it. A lot of times it doesn't come out the way I intended... Sometimes it's actually much better than I had expected."

"As an uneducated organist I have needed instruction for a very long time. In the past playing the notes as written was most of what I did--- now some improvisation makes pieces much more full and rewarding."

"I have felt the need for a skilled improvisation teacher for years. Jeffrey Brillhart is an awesome educator and his sessions have an incredibly friendly atmosphere."

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Marjorie Lynch Cummings

C.A.G.O.
 First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
 Congregation Adath Jeshurun, Elkins Park
 American Record Guide

Harry Wilkinson

In Memoriam

Ph.D., F.A.G.O.

Roy Harker

Church of Saint Asaph
 Bala Cynwyd, Pennsylvania

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
 Church of the Epiphany, Royersford

SUNDAY SUBSTITUTES**Organists on this list are available to play Sunday services**

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Mardia Melroy	Ambler, PA	215-646-1975
SOC	R, Pernell Cunningham	Philadelphia, PA	215-678-0576	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Frank Dodd	Philadelphia, PA	717-406-6067	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Barbara Haddad Romesburg	Drexel Hill, PA	610-446-3540
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Susanna Faust	West Chester, PA	610-766-1812	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Robert Fidler	Cheltenham, PA	215-260-3758	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John Walhausen	Wilmington, DE	310-738-6155
SOC	Joel E. Klingman SPC	Southampton, PA	215-355-8445	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	S	John C. Williams	Doylestown, PA	215-622-1015
S	Chiduzie Madubata	Philadelphia, PA	301-919-9632				

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Fran Treisbach as indicated above.

Sándor Kádár, F.A.G.O.

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OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	Timothy Harrell	Doylestown, PA	215-297-5812
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
O	Ronald Chancler, SPC	Levittown, PA	267-679-6638	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Sandor Kadar, FAGO	Newtown, PA	609-540-6548
OC	Linda J. Clark	West Chester, PA	610-793-1606	OC	Maria Lennon	Hatboro, PA	215-896-9484
O	Ron Coles	Philadelphia, PA	267-973-0323	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	O	Margaret Realley	Doylestown PA	215-345-8564
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Eric Gombert	Souderton, PA	267-471-7003	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
OC	Peter Gowen	Philadelphia, PA	215-776-7374				

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WHERE AM I?

Our puzzle for May was the Heefner Memorial Organ at Ursinus College.

Where might this instrument be?



TALE PIPES

Mary Elizabeth Campbell, *CAGO*, Editor

Silly musings for a frightening time of year...



More folks plan to go down the aisle,
I promise to try hard to smile,
Though an aunt to the groom
With her voice clears a room,
I'll suggest we rehearse for a while.

The season of weddings, upon us,
Young brides want events loud and pompous,
Processing to trumpet tunes,
Hope sermon's over soon,
So they can at reception be raucous.

Grandma looking askance at maids' cleavage,
And worries for ring bearer leakage,
Sitting down with a 'Humph!'
Looks around in triumph,
Thinking everyone looks a bit peevish.

Micromanaging planner still fusses,
As bride fiddles with all her trusses,
And now old Uncle Fred
Plays his tuba, instead
Which is sadly not one of his plusses.

The couple look radiant through the service,
Even though they're both horribly nervous,
They both beam, triumphant,
Recessing to Trumpet,
Groomsmen notice a flask that's suspicious.

Obstreperous toddlers, now penitent,
Demonic in frills, melt down imminent,
Organ music is swelling,
While troubles they're yelling
While hovering moms try to circumvent ...

May your weddings go smoothly as possible,
May you ALL overcome any obstacle,
With beautiful music,
Even win over skeptics
And may it all sound quite phenomenal!!

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
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